



## **Minutes Grants Committee Tempe Municipal Art Commission February 11, 2009**

**Minutes of the Grants Committee - Tempe Municipal Arts Commission (TMAC) - recorded at 4 p.m. on February 11, 2009, in the Tempe Center for the Arts (TCA) Conference Room, 700 W. Rio Salado Parkway, Tempe, AZ, 85281.**

**(MEMBERS) Present:**

Nancy Goren, Chair  
Linda Sleight  
Richard Strange

**(MEMBERS) Absent:**

Kate Hanley

**City Staff Present:**

Maja Switzer, Arts Administrator

**Agenda Item 1 – Call to Order**

- Nancy Goren called the meeting to order at 4:32 p.m.

**Agenda Item 2 – MiniGrant Application: Art Renaissance Initiative / Terpsicore Dance Company**

- Maja Switzer, city of Tempe Arts Administrator, presented the Vivaldi's Four Seasons and An Evening of Dance Works MiniGrant Application to the TMAC Grants Committee. Switzer added that the mini-grant application was submitted by the Art Renaissance Initiative/Terpsicore Dance Company.
- M. Switzer reported that the Art Renaissance Initiative/Terpsicore Dance Company requested \$500 in funding for the Vivaldi's Four Seasons and An Evening of Dance Works; Switzer stated that the performance is a collaborative project between the Terpsicore Dance Company, Movement Source Dance Company, Aaron McGloin Dance Company and CONDER/dance Company. According to the mini-grant application, the performance is set to take place at 8 p.m. on March 21 at the Tempe Center for the Arts.
- Linda Sleight stated that she was familiar with some of the dance companies that are involved in the project. Nancy Goren stated that she was impressed with the informational booklet that came with the grant application.

- 
- MOTION:** Richard Strange moved to recommend approval of the Art Renaissance Initiative/Terpsicore Dance Company MiniGrant Application as presented.
- SECOND:** Nancy Goren seconded.
- DECISION:** Art Renaissance Initiative/Terpsicore Dance Company MiniGrant Application approved as presented.

**Agenda Item 2 – Adjournment**

- Meeting adjourned at 4:52 p.m.

Prepared by: Maja Switzer